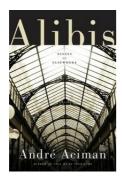
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The "afterword" was the best part i think. Even though i still enjoyed Aciman's language and his interest in the subjects of nostalgia, home, and traveling, i kept thinking, "so...

Oh, I can't. I'm so sorry, Mr. Aciman, but I just cannot sit with you right now. Your world is not mine, and you make absolutely no effort to welcome me to it. You must understand that I want nothing more than do let you guide me, but you don't want to do that. You want to tell me about how pleased you are that you are in this world,...