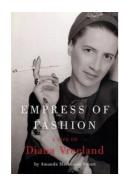
EMPRESS OF FASHION: A LIFE OF DIANA VREELAND

Diane von Furstenberg once called Diana Vreeland a "beacon of fashion for the twentieth century." Now, in this definitive biography by Amanda Mackenzie Stuart, is the story of the iconic fashion editor as you've never seen her before. From her career at the helms of Harper's Bazaar and Vogue, to her reign as consultant to the Costume...



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Author	Amanda Mackenzie Stuart
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Peek Inside the Book

In this instance, however, the answer was quite straightforward: "Men want women beautiful, romantic... birds of paradise instead of hurrying brown hens," said Bazaar in October 1945. As families were reestablished, there was a move toward a celebratory fashion of fecundity,...

not like her grandmother at all. This was a family of volcanic emotions; in another instance of the strong feelings that convulsed it, Weir named her house in Katonah Villa Diana. After the miserable summer of 1917, Diana spent vacations with her grandmother while Emily and Alexandra went back out West. Her...

Reader's Opinions

This review has been hidden because it contains spoilers. To view it, click here. Diana was a hot mess and yet a genius. At one point I grew sick of her antics. Glad I stuck this out. It was cool to read about the beginnings of Andre Leon Talley, Warhol and the like. Also I never looked...

She was not a pretty child, but it was stingingly cruel for Diana Dalziels mother to tell the young girl that she was ugly. The mother and sister were beauties, and the contrast with young Diana was even more obvious....