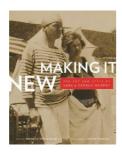
## MAKING IT NEW: THE ART AND STYLE OF SARA AND GERALD MURPHY

Paris in the 1920s—art, literature, the Lost Generation. The glitterati who inhabited this legendary world—F. Scott Fitzgerald, Ernest Hemingway, Pablo Picasso, Cole Porter, Man Ray, Dorothy Parker, and a host of others—were members of an intimate circle centered around Sara and Gerald Murphy. Making It New: The Art and Style of Sara and Gerald...



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## **Reader's Opinions**

Gerald and Sara Murphy were a wealthy American couple who, with their three young children, moved to France in the 1920s. There they gathered around them an artistic community the members of which are now the stuff of legend. As the foreword to the book states: When describing Sara and Gerald Murphy, the quality most frequently noted...