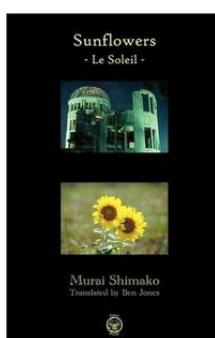


# SUNFLOWERS: LE SOLEIL

Hiroshima is synonymous with the first hostile use of an atomic bomb. Many people think of this occurrence as one terrible event in the past, which is studied from history books. Shimako Murai and other 'Women of Hiroshima' believe otherwise: for them, the bomb had after-effects which affected countless people for decades, effects that were all the more menacing for their unpredictability - and often, invisibility. This play, based on a true story, tells the tale of two such people: on the surface successful modern women, yet each...



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Author	<b>Shimako Murai</b>
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## Reader's Opinions

I have never read a book like this before, a single scene play. It was interesting to get a different point of view from the people who witnessed the bombing first hand. Not many people think about the people who lived in Japan during the war, let alone the site where the bomb was dropped. I didn't understand the point of the story...